

# The Twickenham Tribune

## Contents

TwickerTape  
 TwickerSeal  
 History Through Postcards  
 Arts and Entertainment  
 Hammersmith Bridge  
 Kneller Hall  
 River Crane Sanctuary  
 Film Festival  
 Twickers Foodie  
 Steam, Steel and Shells  
 Coming to a square near you!  
 St Mary's Update  
 A Cornucopia of choice  
 Mark Aspen Reviews  
 A Traveller's Tales  
 Football Focus  
 Rugby updates

## Contributors

TwickerSeal  
 Alan Winter  
 Erica White  
 Vince Cable  
 Sammi Macqueen  
 Landmark Arts Centre  
 Alison Jee  
 Helen Baker  
 Shona Lyons  
 Teddington Acoustic Music Club  
 St Mary's  
 Bruce Lyons  
 Mark Aspen  
 Doug Goodman  
 Rugby Football Union

## EDITORS

Berkley Driscoll  
 Teresa Read

## Contact

[contact@TwickenhamTribune.com](mailto:contact@TwickenhamTribune.com)  
[letters@TwickenhamTribune.com](mailto:letters@TwickenhamTribune.com)  
[advertise@TwickenhamTribune.com](mailto:advertise@TwickenhamTribune.com)



Published by:  
 Twickenham Alive Limited (in association with  
 World InfoZone Limited)  
 Registered in England & Wales  
 Reg No 10549345

The Twickenham Tribune is registered with  
 the ICO under the Data Protection Act, Reg No  
 ZA224725

# TwickerTape - News in Brief

## Station accessibility decision “very disappointing”

The Government’s decision to exclude stations in Richmond upon Thames from its latest accessibility programme sends a clear message about how much it values this borough’s commuters.

No new Richmond upon Thames based stations were selected in the latest round of funding through the Access for All programme. The Council submitted applications for Hampton Wick station, Kew Gardens station, and St Margarets station to receive funding.

More details [HERE](#)

## Have you got something to say about where you live?

If you have something to say about where you live, come along to the latest round of Community Conversations kicking off this month.

The ward events are a chance for ward councillors to hear what matters to you and share ideas about the future of your local area.

All events will begin at 6.30pm with a 30 minute exhibition, where residents can put forward suggestions and comments around local priorities. This will be followed by a Question Time style event hosted by an independent chair from the local area.

More details [HERE](#)

## Afternoon tea and bubbles with the Mayor and the Naked Ladies of York House!

Residents are invited to attend a special afternoon tea event with the Mayor of Richmond upon Thames and the Naked Ladies of York House.

Guests attending this charity event for the Mayor, Cllr Ben Khosa, will be able to enjoy a special Darjeeling afternoon tea in the Winter Gardens at York House.

Following this, attendees will be invited to a tour of the building, gardens and the famous Naked Ladies fountains with guides from the York House Society.

There will also be performances from the Richmond Academy of Dance. More details [HERE](#)



**skyelectrical**

Replacing your halogen recessed lights with LEDs will:

- ✓ SAVE ENERGY
- ✓ SAVE YOU MONEY
- ✓ PROVIDE BETTER LIGHTING

So...

- ✓ CALL US TODAY FOR A FREE HOME ASSESSMENT AND QUOTE

For a timed appointment please call Sky Electrical on 020 8894 1799

22 Fifth Cross Road, Twickenham, Middlesex, TW2 5LF

[www.skyelectrical.co.uk](http://www.skyelectrical.co.uk)

**020 8894 1799**  
[info@skyelectrical.co.uk](mailto:info@skyelectrical.co.uk)

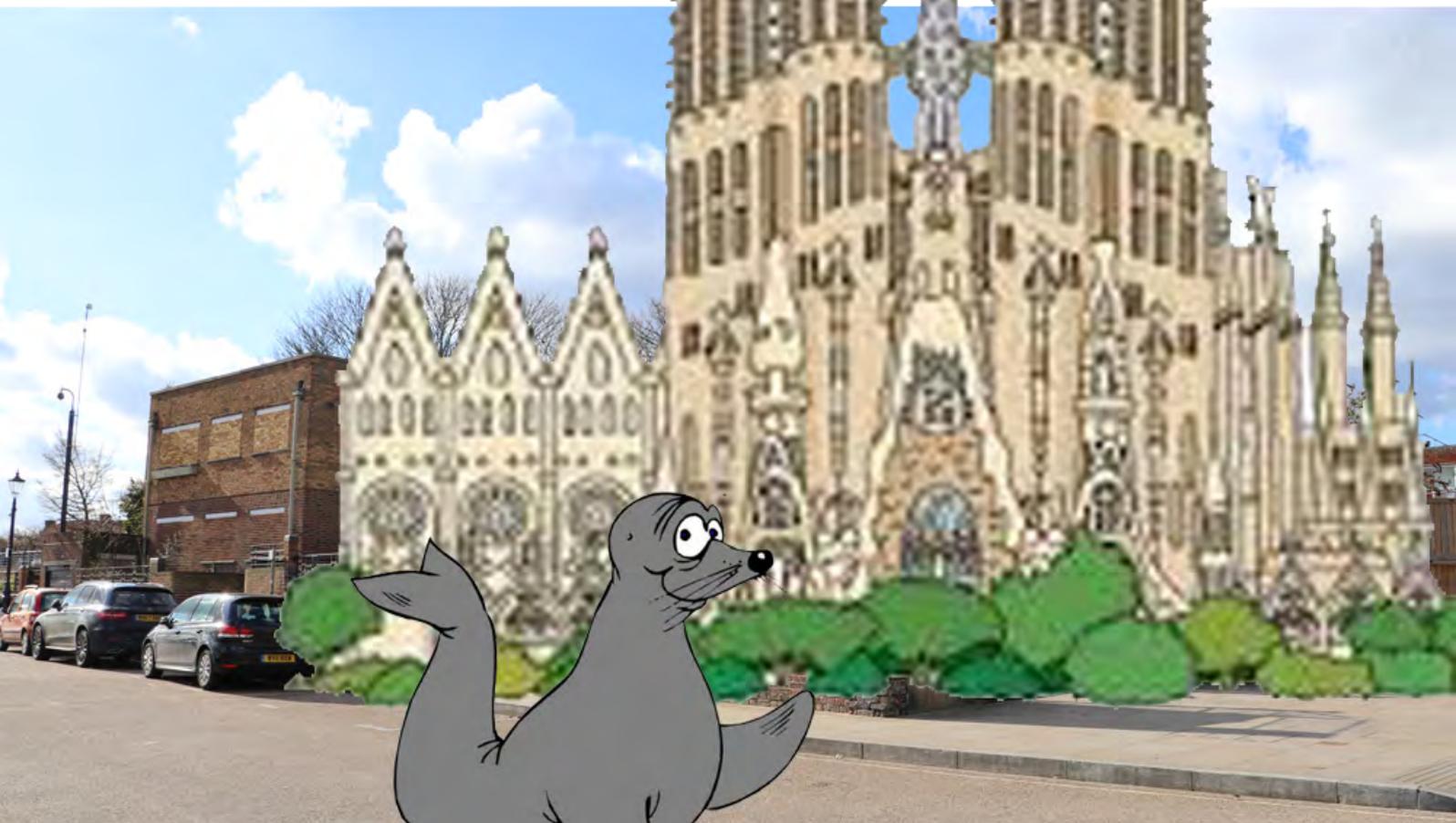


Barcelona's famous Sagrada de Familia has finally received a building licence 137 years after construction began and is set for completion in 2026. The 144 years to complete the church makes the nearly 40 years the former Twickenham Lido site has waited for its final development seem like a mere moment and the next seven weeks until the chosen architects are announced will be upon us in no time.

The church has had to pay a fee of approximately £30M to obtain the building consent, which coincidentally is, roughly, the proposed development cost for Twickenham Riverside. TwickerSeal is sure that there is no connection and does not expect anyone would consider anything as outlandish as a grand Italianate palace for the riverside.

church or

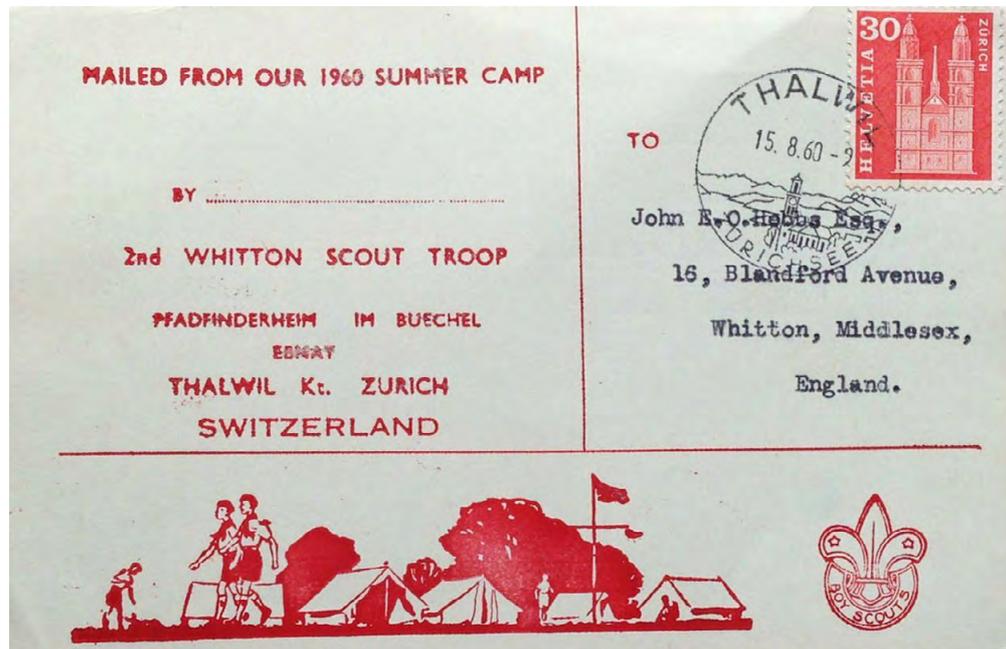
More on the Sagrada de Familia at [www.worldinfozone.com/features.php?section=Barcelona&page=2](http://www.worldinfozone.com/features.php?section=Barcelona&page=2)



# PART 122 – 2nd WHITTON SCOUT GROUP

A postcard from 1960 has prompted me to take a look at the local scout and guide movements. In the 1950's and early 1960's it seemed that most children from the age of six or seven joined the local wolf cub pack (boys) or the brownies (girls). Certainly St Stephens school which I attended in those days had a thriving pack in the school hall. This was the 1st St Margarets group or Istmar as it was known. The "Akela" of the cub pack as she was known was Doris Stevens who was ably supported by her husband Derek who was the Scout leader. It was in this environment that my School pals and I first played organised football in Marble Hill Park. We were good at it too, winning the local wolf cub district cup a few years running.

One of our local rivals was the 2nd Whitton group and this is where the postcard comes in. On the 15th August 1960 it was posted from the group's summer camp in Thalwil, Switzerland to an address in Whitton. Interestingly the card is addressed to John Hobbs who was running the 2nd Whitton Scout group at the time. Summer Camps were greatly looked forward to each year in the scout and guide movements. The Istmar camp always took place in a field next to woods in Cowfold, Sussex. Nothing as exotic as Switzerland but we had a lot of fun on those weeks away. The groups from all over the area also went camping together in Marble Hill Park late each summer. It was formally known as Twickeree. This was a very competitive few days with points awarded for everything from tree climbing to go-kart racing. As parents were mostly local they often came down to the park to cheer on their offspring in some of the sporting activities.



Back to 2nd Whitton and we find that the Scout group was formed in 1936. The troop met in the Bishop Perrin school hall. The following year a Wolf Cub Pack was started with Mrs Matthews as the Cub Mistress (Akela). The troop camped at the Twickenham District's "Coronation Camp" (This camp was to become the forerunner of the "Twickeree" camps previously mentioned). In 1948, the first "Twickeree" camp after the war was held in Marble Hill Park, and the Troop's summer camp was held at Eype, near Bridport in Dorset. On 14th February 1954 work commenced on the building of the 2nd Whitton Scout Headquarters at the rear of Evelyn Close. It was to take two years to complete. History was made when Lord Peter Baden-Powell opened the new 2nd Whitton Scout Headquarters on Saturday 5th May 1956. Uniformed Sections continued to grow, with 60 Cubs, 44 Scouts, 20 Seniors and 10 Rovers. The Troop won the Scout sports, and camped at Chalfont Heights and Twickeree.

In 1960 when our postcard was sent, the Troop under John Hobbs camped at Thalwil in Switzerland. Joint activities with the American Troop in Bushy Park were also arranged, and the boys were introduced to 'Soft ball'.

By 1970 an amazing number of 71 boys were on the waiting list for entry to the Groups Cub packs. The famous 2nd Whitton Show was staged at St Mary's Hall in Twickenham. The Group entered the Whitton Carnival procession with 'A Swinging London' float and won the trophy for organisations outside the Business Association.

I am running out of space but would recommend the group website to anyone who would like to read more history or catch up with what the 2nd Whitton Group is up to today. Find it at [www.2ndwhitton.org.uk](http://www.2ndwhitton.org.uk)

Back to the postcard. It is amazing how this sort of ephemera turns up when least expected. With Easter weekend next week, you may like to pop over to the leisure centre at Tolworth on Easter Monday. The centre is hosting a postcard and ephemera (paper history) fair. I shall be there with stocks of local postcards from 1900 through to fairly modern cards among everything else. Do come and say hello if you get there.

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or Foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) I would like to see them and I pay cash!

**2019 BIG SURREY  
POSTCARD &  
PAPER FAIRS**

[www.specialfairs.co.uk](http://www.specialfairs.co.uk)  
**Monday 22nd April**  
\* With this advert. Half-price entry\*  
Next fair: Monday 27th May 2019

**50+**  
STANDS FOR:-  
• POSTCARDS • EPHEMERA •  
• CIG/TRADE CARDS • PRINTS • MAPS •  
• CURRENCY/CERTS/DOCUMENTS •  
• BOOKS • COMICS • MAGAZINES •  
• PHOTOGRAPHS • STAMPS •  
• TICKETS • ADVERTS ETC •  
Early entry 8am-10am £4  
10am - 4pm £2

ENQS  
&  
BOOKINGS  
07939 302425

**Shanawaz  
express**

CONTEMPORARY INDIAN TAKEAWAY

Twickenham Green  
TW2 5AH

**020 88934881**  
[www.shanawazexpress.co.uk](http://www.shanawazexpress.co.uk)

**Health Conscious?**  
Why not have your  
dishes cooked with  
olive oil for an extra 60p

**ALLERGY ADVICE**  
Please note that some of our dishes contain dairy, nuts, eggs  
and other allergens. If you suffer from any food allergies,  
please make sure to inform us before placing your order.



\*denotes new listing

\*Sunday, 5 May-Saturday,11 May at The Studio, Hampton Hill Theatre, presented by Teddington Theatre Club. FRANKIE AND JOHNNY IN THE CLAIR DE LUNE by Terence McNally. Necessary to book early as this production is in the 50-seater studio theatre.

Info: <http://www.teddingtontheatreclub.org.uk>

\*Saturday, 27 April-Saturday,4 May, at The Mary Wallace Theatre, The Embankment, TW1 3DU Richmond Shakespeare Society present KINDLY LEAVE THE STAGE, comedy of love, life, reality and ... the stage.

Info: <http://www.richmondshakespeare.org.uk>

Saturday,27-Sunday 28 April, 9.30-5pm. At The Landmark Arts Centre. Teddington, TW11. TWICKENHAM ART CIRCLE shows its SPRING 2019 ART EXHIBITION.

Info: <http://twickenhamartcircle.org.uk>

\*Saturday, 20 April at 1 pm. At Normansfield Theatre. in the Langdon Down Centre, TW11 9PS. The reappearance of THE MAGNIFICENT MUSC HALL. Well known music hall numbers, old jokes (the best), new jokes, slapstick humour, all on offer in this beautiful Grade II\*listed building.

Info: <https://langdondowncentre.org.uk>

Sunday, 14 April, at 7.45 at St Francis de Sales Church, Hampton Hill. Richmond Concert Society is proud to present the CAMERATA CHAMBER CHOIR OF DENMARK to sing on Palm Sunday. Please note change of venue and day.

Info: [www.richmondconcerts.co.uk](http://www.richmondconcerts.co.uk)

\*Sunday, 28 April at 6.00 at St Mary's Church, Twickenham., TW1 3NJ. CHRISTOPHER HERRICK plays BACH. Free admission, retiring collection. Refreshments afterwards in the chancel.

\*Saturday, 27 April at10.00 at Radnor House School, Cross Deep POPE'S GROTTA OPEN DAY. The Pope's Grotto Preservation Trust volunteers show how far the refurbishment has reached in this bejewelled subterranean passage under Alexander Pope's original garden, designed and created in the 18<sup>th</sup> century. The grotto is open to the public only a few times a year. Don't miss this opportunity.

Info: <https://popesgrotto.org.uk>

\*Tuesday, 16 April, 8.00. The Exchange, TW11BE. Richmond Film Society show SWEET COUNTRY from Australia.

Info: <https://exchangetwickenham.co.uk>

\*Thursday, 26 April, 8.00 at The Exchange, TW1 1BE. LEE NELSON SERIOUS JOKER. One night only, after 150 venue tour.

Info: <https://exchangetwickenham.co.uk>

Jazz, rock, and blues music enthusiasts who head to the bars at The Cabbage Patch Pub in London Road are advised to visit the websites below to check what's on.

Sunday, 14 April at 7.45. ODETTE MITCHELL launches her new CD of beautifully sung well-crafted songs.

Info: <http://www.twickfolk.co.uk>

Tuesdays: at 8 pm TWICKENHAM JAZZ CLUB. For future gigs see:

Info: <http://www.twickenhamjazzclub.co.uk>

Thursday, 18 April, 8.30 at The Patch, TW1 3SZ. EEL PIE CLUB presents THE TROY REDFERN BAND playing blues, referencing the acclaimed 2017 album, Dirt Blues Ritual.

Info: <http://www.eelpieclub.com>

Remember to check alternate Thursdays at 8.00pm at The Turk's Head, Winchester Road, St Margaret's, where the Pub Choir invites you to join in or just relax and listen.

\*Friday evenings from 7.30 at Arthurs on the Green, TW2 Live jazz from THE BUCKINGHAM TRIO. Jazz and Italian grub. What a combo!

Saturdays and Sundays. Fun and games for all the family, especially during the Easter holidays at ORLEANS HOUSE GALLERY, Riverside TW1 3DJ.

Info: <https://www.oreanshousegallery.org>



**The Tree Agency**

darryl parkin

The Treehouse  
25 King Edwards Grove  
Teddington, Middlesex TW11 9LY  
Telephone 020 8274 0107  
Mobile 07960 123580  
Fax 020 8274 0119  
info@thetreeagency.co.uk  
www.thetreeagency.co.uk

*The Tree Agency*

# Hammersmith and Fulham Council urged to engage with partners over future of Hammersmith Bridge

Hammersmith and Fulham Council have been urged to engage more with local partners around future works on Hammersmith Bridge following an announcement, without prior warning, it will be closed indefinitely.

The Bridge serves as a critical connection for residents in Richmond upon Thames wanting to access major transports links such as the London Underground service and the M4, as well as those who work and go to school in Hammersmith and beyond.



Richmond Council's Cabinet Member for Transport, Streetscene and Air Quality, Cllr Alexander Ehmann has written to his counterpart at Hammersmith and Fulham Council requesting an urgent meeting following the decision to close Hammersmith Bridge indefinitely without adequate warning.

In the letter Cllr Ehmann says it is disappointing that Hammersmith and Fulham Council have not considered those residents in Richmond upon Thames who use the Hammersmith Bridge on a daily basis when communicating decisions around closures to the bridge

The letter goes on to ask for Hammersmith and Fulham Council to urgently clarify what plans they have to mitigate the large-scale disruption faced by residents of this borough, particularly in Barnes, who use the bridge on a daily basis.

After sending the letter, Cllr Ehmann said:

“It is disappointing that, despite efforts of Richmond Council officers to impress upon Hammersmith and Fulham Council the impact of any closure of Hammersmith Bridge on our residents, we were given only minutes’ notice of its indefinite closure.

“It is no secret that Hammersmith Bridge requires urgent work, given the importance of the Bridge to boroughs other than Hammersmith and Fulham, I would encourage the Council to engage much more extensively with Richmond Council officers to devise a long-term design solution to end the ongoing disruption to our residents.

“I, and officers, will continue to work with our colleagues at Hammersmith and Fulham Council, as well as Transport for London to ensure a plan is devised that can finally see the Bridge get the upgrade it so desperately needs.”

Read the letter [HERE](#).

The Bridge remains open to pedestrians and cyclists. For updates on Hammersmith Bridge please visit Hammersmith and Fulham Council's [WEBSITE](#).



# Twickenham Stoop Antique Fair

Antiques, Art Deco, Vintage, Collectables

## Sunday 12<sup>th</sup> May

### Twickenham Stoop Stadium The home of Harlequins Rugby Club

10am - 4pm. Entry £3

OAPs / Students £2

Trade Entry 9am £4

Free parking, Café

Over 100 indoor stalls  
Outside pitches available  
Free Parking. Café



Bookings/Information: 07519276507

Email: [info@haddonevents.co.uk](mailto:info@haddonevents.co.uk)

Web: [www.haddonevents.co.uk](http://www.haddonevents.co.uk)

# Vince Cable Attacks ‘Sneaky’ MoD Decision on Kneller Hall

In the middle of the Brexit dramas last month, the Ministry of Defence slipped quietly an announcement – previously suspended – that Kneller Hall would be sold. MP Vince Cable described the decision as: “Sneaky: I wasn’t told. And there was no communication with local residents.”

Vince Cable MP said that the sale has been “on the cards for a long time because the building is in terrible shape and no longer considered safe and fit for purpose. The MoD tell me they don’t have the money to do the necessary work. The problem now is to find a buyer who has deep enough pockets to refurbish the Hall and, then, can make a success of a hotel or conference centre.”

Vince Cable said that MoD ‘insiders’ had told him that the move to Portsmouth was “very unsatisfactory” and there is, as yet, no home for the museum.

“I am seeking as soon as possible a debate in Parliament to get the MoD to explain its thinking.”

Details of the announcement are tucked away in [THIS](#) document.

## Another Pub Closure

By Alan Winter

Another pub lost to our circulation area in the last week is the Windmill In Windmill Road Hampton Hill.

The original public house was built in 1868 and rebuilt in 1901. It was located opposite the Longford River. It had a large garden to the rear, and at the front of the pub there was seating beneath the abundant baskets of flowers which have won the pub the ‘Richmond In Bloom’ award on more than one occasion. Current news is that the land will be used for residential property development.

## Richmond upon Thames College student secures place with Haringey Borough FC

In March, Richmond upon Thames College (RuTC) student Noris Obijiaku was offered a football trial at Haringey Borough FC. After having showcased his skills at the trial, Noris has been invited to play for the team in an Under 23 match in the upcoming weeks.

Noris studies Engineering Level 3 at RuTC and participates actively in the college’s Sports Academies. Ged Searson, who coaches the men’s football team at RuTC, said: “Noris was very mature and focused during the training. He chatted and mixed well with players and coaching staff alike and held his own against some very strong and disciplined players.”

Haringey Borough FC are currently second place in the Isthmian League.





Richmond  
Concert  
Society

## Camerata Chamber Choir

Nordic music for Palm Sunday

Winner, London International A Cappella  
Choir Competition

Sunday 14 April 7:45pm  
St Francis de Sales Church  
16 Wellington Road  
Hampton Hill TW12 1JR

See our website for further details

Richmond Concert Society

[www.richmondconcerts.co.uk](http://www.richmondconcerts.co.uk)

# Traffic Pollution – The Invisible Killer & How to Fight It



**Thursday 2<sup>nd</sup> May, doors 7.30pm**

**The Exchange, 75 London Road, Twickenham TW1 1BE**

**Speakers:**

- **Professor Roger Mason**, on local air pollution and health;
- **Caroline Russell, London Assembly Member**, on how the London Assembly is tackling traffic congestion;
- **Paul Gasson**, on Walthamstow's experience of introducing low-traffic neighbourhoods.

**Refreshments will be served between 7.30-8pm, when the talks start, followed by a Q&A session.**

Tickets – Free, but please register on

<https://traffic-pollution-the-invisible-killer.eventbrite.co.uk>



This event is hosted by Richmond & Twickenham Green Party, published & promoted by Andree Frieze, 139 Latchmere Lane KT2 5NX

# River Crane Sanctuary



## In the Pink in Kneller Gardens

Thank goodness for all those who campaigned to save Kneller Gardens from development many years ago and kept it as a much-loved open space for us to enjoy now. As we get more and more pressure to build on every available piece of land in our congested towns, we seek a balance for the good of all and an understanding of why some areas need to be safe guarded for the benefit and preservation of our threatened flora and fauna.



**FORCE** continues this important work today and offers many opportunities to learn about the River Crane Environment so do support them by enrolling on one of their walks, helping with conservation work and becoming a member. Links are **on our website's ecology page** and also take a look at S.W.L.E.N **South West London Environmental Network** which has helped us so many times and has a wealth of information about nature in our Borough and what is happening to make improvements. Connect with our informal group if you live nearby or walk The Sanctuary route from Kneller Gardens to the Shot Tower and want to share local information and photos about this loved area with other enthusiasts and meet-up sometimes.

More awareness raising is still needed in the wider population to gain an appreciation of impacts from human interventions on our precious habitats. Light, bonfires, pets, pesticides and noise can be a nuisance to human neighbours who have a voice to object but they can be disastrous to wildlife struggling with finding areas to nest, feed and roam in diminishing wild spaces. The Council has stated that it is committed to protecting local wildlife: **“The Council has a statutory duty to protect and preserve all wildlife and local environmental habitats for the future.”** They state that **“local private owners will be encouraged to manage their green spaces well.”** Actions speak louder than words and to date, Cllr. Saunders, Green Party, is the only Councillor to reply to our e mail concerning the bright lights flooding onto the MOL Hedgerow behind Churchview Garages and nothing has been done except neighbours buying blackout blinds!



*Blackbird risks Penalty fine*



*Robin gathers some free insulation*

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

# TEDDINGTON'S LANDMARK ARTS CENTRE LAUNCHES APPEAL FOR PHOTOS

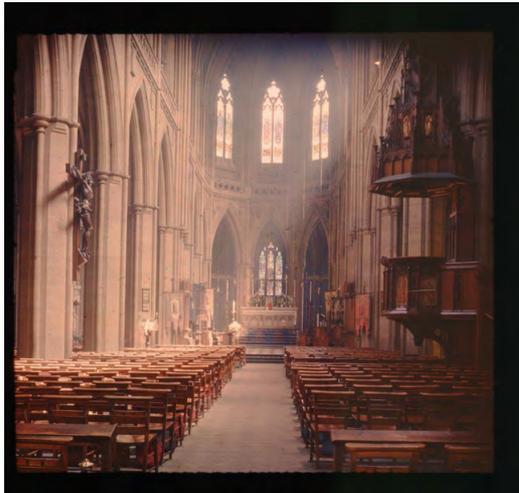
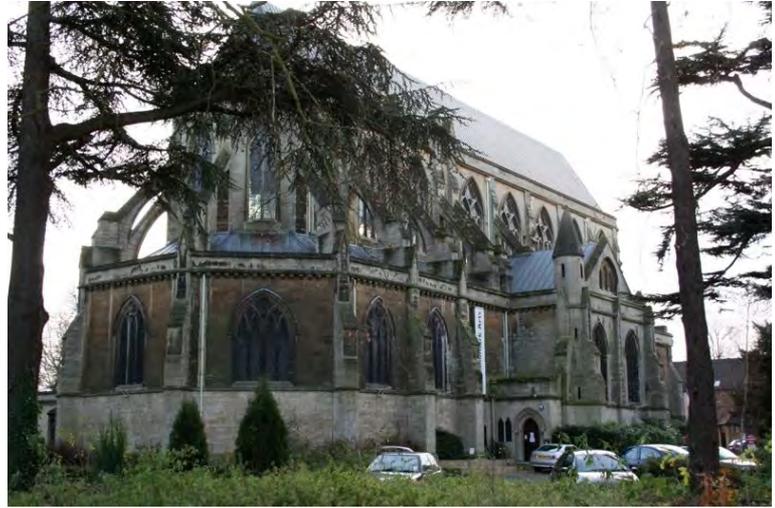
## From the Pulpit to Pop Stars, Arts Centre Hopes to Discover Photo Memories

The Landmark Arts Centre in Teddington is launching a public appeal for photos and memories ahead of its 25th anniversary in 2020. The photos and memorabilia will be used to create a special display outside of the centre.

It is hoped that the appeal will unearth some interesting memories. Since its 'cathedral-like' beginnings, in 1889, the building has survived the twists and turns of fate including losing its congregation, bomb damage and dereliction.

In 1990 a community appeal saved it from

being demolished, which led to its restoration. Events in recent history which may spark memories include it being used as the location for the filming of *The Crown* and a pop video by the Norwegian band, A-ha.



Centre Manager, Lesley Bossine, commented, "The arts centre is turning 25 in 2020 and this is a perfect opportunity to celebrate the building, which has been host to hundreds of events in the community over the years. We are hoping our appeal will spring up some great photos of before it became the arts centre, particularly of the exterior, perhaps a wedding, a christening or even of the building when it was derelict."

The building has been home to the Landmark Arts Centre, which is a registered charity, since 1995. It's a thriving creative hub providing a wide programme of arts events, including the annual Arts and Textiles fairs, as well as a broad range of educational activities. The popular arts classes, children's music events, concerts, exhibitions and fairs attract people from borough wide.



If you have any photos to share and would like them to be considered for the photo exhibition, please get in touch by contacting Lesley Bossine, Arts Centre Manager at [lesley@landmarkartscentre.org](mailto:lesley@landmarkartscentre.org) or 020 8614 0390.

# CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019

# TWICKENHAM ALIVE FILM FESTIVAL

[www.twickenhamfilmfestival.com](http://www.twickenhamfilmfestival.com)

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

*Click image below to view a previous entry*

## *Through the Pane (USA)*

Filmmaker: Dawn Westlake

Award Winner 2016



# Nasty spring guests getting the boot from borough's trees



Specialist tree contractors will once again be treating oak trees in the borough which are being affected by the hatching of the Oak Processionary Moth this spring. During spring oak leaves sprout around the borough, bringing them rather nasty guests – toxic caterpillars!

The moth may affect the health of oak trees but also poses a serious risk to people and animals. It feeds on the leaves of oak trees and creates nests in branches and tree trunks. The tiny hairs from the pests can cause nasty rashes, conjunctivitis type symptoms and breathing difficulties for anyone who comes into direct contact.

Residents are being warned not to handle the creatures or remove or disturb the nests but leave it to the Council's specialist contractors who are already on the case. Undertaking a risk-based approach, contractors will be examining and spraying Oak Trees across Richmond in an effort to destroy the moths' larvae.



Cllr Martin Elengorn, Cabinet Member for Environment, Planning and Sustainability said: "The start of spring means the return of Oak Processionary Moth hatchlings. Following first sighting of these hatchlings last week our specialist contractors have begun treating the recently hatched oak processionary moth caterpillars, and we ask residents to be cautious when they see these creatures in their own gardens as they are a danger to your health."

Find out more about Oak Processionary Moths. If you have a private infestation you should contact the Forestry Commission.

## A ROOM WITH A VIEW

Africa and Europe from a penthouse veranda at the Elliott Hotel, Gibraltar



<http://worldinfozone.com/features.php?section=Gibraltar>

## THE EASTER CHOCOLATE ONSLAUGHT

There is something rather special about an Easter egg. I don't know why, but chocolate always seems to taste nicer when it's in a curved shape! Usually I prefer dark chocolate, but when it comes to Easter eggs I am very happy indeed with milk; there is something very comforting and nostalgic about that taste and it brings back happy childhood memories of excitement on Easter morning. So, purely in the interests of this column you understand, I have been checking out some of this year's best offerings.



Divine, the Fairtrade chocolate company owned by cocoa farmers, has a great range of eggs, some of them even vegan, and widely available from Waitrose, Oxfam and Ocado. At £10 or under you have a good choice of top quality chocolate.



Most of the supermarkets have branded and own label eggs, but I have been particularly impressed with the range from Marks & Spencer this year. The chocolate quality is good, the pricing seems very reasonable for the quality, and I think possibly lower than in previous years...a miracle! There is a very indulgent Colosseum Art Deco style egg (right) that is beautiful and the hand decorated single origin dark chocolate feather egg (left) is stunning (both are £15 and have mini eggs included).



If you want to indulge one of your health and diet obsessed family members, how about a chocolate avocado? Available online, and great to send to non-locals, from Prezzybox.com at £12, it makes a fun and unusual Easter gift. The company also offers a giant chocolate 'Bourbon biscuit' at £15.



I went on a trip to Lubeck in Germany recently (more of that soon) and I found that Niederegger chocolate coated marzipan eggs were delicious, making an interesting and tasty change from a chocolate egg. They're available in a range of flavours from Lakeland £6.99, online at Amazon, or you can buy a large bar of their delicious chocolate coated marzipan to share for just £1.50 from Waitrose or Ocado.

And if you are vegan, or want a gift for a child with a dairy allergy or intolerance, I would thoroughly recommend PLAYin CHOC (playinchoc.com). This award-winning company produces top grade chocolate all year round and its kids cubes animals range of little boxes at £3.50 will provide hours of play with 46 different designs to collect. They would be an unusual and creative children's party gift idea too.



Back on the subject of Marks & Spencer, they have some really good food on the Easter Entertaining section of the website that can be ordered for collection in store on Easter Saturday. The last day for ordering is Thursday 18 April.

# Win a Signed Copy of The Flexible Pescatarian plus Tickets to The Surrey Food Festival!

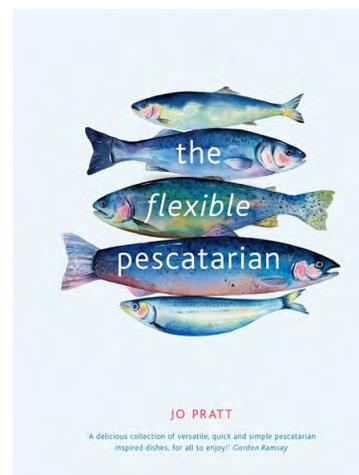
One lucky reader will win a pair of tickets to see Jo's demonstration on Sunday afternoon (28 April) at the **Surrey Food Festival** in Old Deer Park, Richmond. And they will be given a signed copy of **The Flexible Pescatarian** to take home! This hardback book is published by White Lion Publishing £20.

Check out Jo's website and let us know where The Gorgeous Kitchen is located.

Email your answer in the subject header to us at [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com) and don't forget to give us your mobile number. Closing date is noon, Thursday 18 April 2019

Prize is as stated. No cash alternative available. Entry deems permission for winner to be named in the Twickenham Tribune.

Surrey Food Festival tickets are on sale now. [www.surreyfoodfestival.com](http://www.surreyfoodfestival.com)



## Another colossal compost giveaway Green fingered residents are being encouraged to take advantage of another compost giveaway.



This Sunday (14th April), Richmond Council, along with West London Waste Authority and Veolia, will be hosting a 'Compost Giveaway' day from 11.00am until 3pm, or when compost runs out, at Holly Road car park, Twickenham.

There will be 10 tonnes of compost to give away, with residents being able to take home two bags of compost per household for free. Residents collecting compost are also encouraged to bring along any small waste electrical items they no longer need as these will be collected for recycling at the same time.

Any leftover compost will be given away at the Richmond May Fair on 11th May.

Cllr Martin Elengorn, Cabinet Member for Environment, Planning and Sustainability said: "This is another chance for environmentally responsible residents to collect some free compost and bring their unwanted or broken small electrical items for recycling at the same time. "The Council's waste and recycling team, Veolia and the West London Waste Authority will be also on hand to provide general waste and recycling advice along with information about home composting and the Council's garden waste service."



# KINDLY LEAVE THE STAGE

by **John Chapman**

Directed by Scott Tilley

Richmond Shakespeare Society  
**RSS**  
at the Mary Wallace Theatre

**The Mary Wallace  
Theatre**

The Embankment  
Twickenham  
TW1 3DU

**Saturday  
27<sup>th</sup> April to  
Saturday  
4<sup>th</sup> May 2019**

**Box Office  
07484 927662  
(10.00 to 19.00)**

**[www.richmondshakespeare.org.uk](http://www.richmondshakespeare.org.uk)**

***Tickets from £10***

An amateur  
production by special  
arrangement with  
Samuel French Ltd

**Richmond Shakespeare  
Society is a registered  
charity No. 276271, a  
member of the Little Theatre  
Guild of Great Britain and  
affiliated to artsrichmond**



***Will true love prevail? Is death on the cards?  
Or is everyone just over-acting?***

# Steam, Steel and Shells - 50

By Helen Baker

April 2019. One hundred years since the disappearance of the Belgian Village on the Thames; two years since Twickenham and Richmond came together to honour our First World War Belgian Refugees with an artwork memorial on East Twickenham Riverside, just outside the old Pelabon Munitions Works and on Pelabon lands.

This is how Twickenham remembered them:-

All Twickenham's Belgian Refugee children went to Orleans School. 2014's Year 4 children spent 2 days imagining their lives in art and poetry.



The concept: standing stones in Belgium (and Britain). © La Maison des Mégalithes, <https://megalithes-weris.be/en.php>



*Memories Flow Through Me  
Like a Boat Flows Down the River*

Poetic text for the memorial  
written by Issy Holton (9), of  
Orleans Primary School, 2014



Belgian Blue Stone:  
resistant to all weathers;  
enduring for centuries  
© Kristoffel Bouens



© Kristoffel Boudens



Carved by Belgian graphic letterer Kristoffel Boudens; set up by David Smith of Whitton Memorials, with Mark Hooper, Hooper Stonemasons, Ickenham Photos: Helen Baker



April 2017 (below)

Left of stage: your Editors Berkley and Teresa (Driscoll and Read).

Right of stage: Keith Wait, Stage Manager (Arts Richmond)



The band has played; the crowd has gathered. Twickenham waits for the unveiling... © Christophe Declercq

The opening: Milly Stevens (12),  
Dramacube: "The Land of Chimes,"  
poem by Thomas Hardy.



Behind: Surinder & Perminder Tamana;  
Sarah Olney MP; Cllr David Linnette,  
Mayor of Richmond; Belgian Ambassador;  
Guy Pelabon (hidden); Helen Baker;  
Michael Phillips. Photo: Mia McLelland

And a welcome to all from  
His Worship the Mayor



Photo: Andrew Wilson

A tear in the Ambassador's eye .....



Sung in Flemish: a Belgian nursery  
rhyme; Orleans Primary School  
KS3 choir. Photo: Andrew Wilson

Unveiling - by the  
Ambassador. Photo:  
Catherine Baker



Issy Holton  
(now 12)  
reads her  
memorial  
inscription  
Photo: Mia  
McLelland



East Twickenham concept-  
artist Su Bonfant inspects  
her work with Jeremy Rodell



Belgian Ambassador &  
Tania Mathias MP with  
Twickenham Belgians  
Muriel Van Biesen-  
Watkins & © Shana de  
Carsignac-Mongwanga



Descendant Guy Pelabon:- "The Belgian refugees were very much welcomed  
by the community here, very warmly. They were all part of the same project,  
which was resilience, survival, and eventually victory."

Ambassador:- "This bilateral gathering shows we are very good friends."

This was the story of the Belgian Village on the Thames: Twickenham and  
Richmond. A huge immigrant community living alongside the English: mostly  
in harmony; working with us for the common goal. A community feeling both  
the pains of exile and the joys of life. A community which vanished, more or  
less, but which remembered us in gratitude and friendship. A community  
which went home in Springtime to a new life and a new future. A Happy Easter  
to them, and to all of you too.

© Hollycombe Steam Museum and the East Twickenham Centennial Group  
(Heritage Lottery Funded)

# Coming soon to a Square near you!

By Shona Lyons



The square is looking a little in need of some TLC right now. We are very busy working and have not had much time to water our little garden but still the spring display of tulips that we planted at the beginning of the year is starting to put on a really pretty display of shapes and colours, bringing joy to us all. It always very rewarding to see friends, families, and children stopping by for a game of chess outside on our board, or reading or eating at the table or the benches. Our neighbours, Pincho was sold and Warren wines also left us, BUT there is some really good things happening to the

Square this Spring and that is that Tsaretta Spice will soon be ready to open!

We met Simon, one of the owners a few days ago and he told us their story.



They have two highly successful restaurants in Meribel in the French Alps, ranking number one on Trip Advisor! Their head chef is ex Bombay Brasserie. The restaurant will offer a vibrant fine dining Indian restaurant experience and there will be lunch time tapas and an evening a la carte menu. They are even going to have an uber-stylish bar area where you can choose from a selection of delectable Indian appetisers to complement your preferred tittle.

Their original Tsaretta Spice in Meribel is already a favoured destination for the local community providing a vibrant environment to catch up with friends, enjoy a drink and sample Yousuf's culinary delights. They hope to transport this experience to Twickenham and become part of the community's diverse social scene.

Tsaretta is owned by Simon and mark, two entrepreneurs who have teamed up to realise their childhood ambitions of owning a boutique restaurant group.

Simon & Mark are joined by Head Chef, Yousuf Mohammed who brings a wealth of creativity and experience to the Tsaretta team. Yousuf's childhood in Hyderabad where his father taught him to cook, and his subsequent travels across the globe provide the menu inspiration and attention to detail that has seen Tsaretta Spice go from strength to strength.

Tsaretta Spice was launched in Méribel in the French Alps in December 2016 and remains the only Indian Restaurant in the vast Three Valleys ski area. Within its first winter season Tsaretta Spice, Méribel had earned itself an outstanding reputation with a number one ranking on TripAdvisor, ahead of 90 other restaurants in the Méribel Valley. Thanks to a dedicated team who consistently deliver exquisite cuisine coupled with excellent customer service, Tsaretta Spice Méribel has retained its top-rated TripAdvisor position ever since.

We can't wait for them to open. But even despite all the building work, their builders are being very careful of the Spring display of tulips!





(Above) Boys and Girls Gala at Mereway Bathing Place

# Mereway Bathing Place

The First Public Swimming Venue In Twickenham

Mereway Bathing Place, used as a lido between 1895 and the 1930s, was at the top of Mereway Road on the River Crane. It was a bathing place from the 1890s and was used by Twickenham Swimming Club and the venue for school swimming galas.

## We Need Your Memories!

We will be installing a display board to commemorate Mereway Bathing Place and if you have memories, photos or memorabilia that can be used for the board, then please contact us at the email below.

[contact@LidosAlive.com](mailto:contact@LidosAlive.com)



In the Coward studio at Hampton Hill Theatre, Teddington Theatre Club brings you the Tony-nominated romantic comedy for everyone who doesn't like romantic comedies

## FRANKIE AND JOHNNY IN THE CLAIR DE LUNE

**By Terrence McNally**  
**Directed by Harry Medawar**

A man and a woman. Not young, not old. They meet where they work: a restaurant and it's not the Ritz. She's a waitress. He's a cook. They meet but they don't connect. But she's noticed him. And he's noticed her. Right off. They both knew tonight was going to happen. Frankie and Johnny on the eve of something that ought to last...

Warning: Suitable for over 18s only.

Dates: Sun 5 May – Sat 11 May 2019

Ticket prices: £10.00 & £14.00

Performance times: Sunday 6pm Weekdays 7.45pm

Box office: Telephone: 0845 838 7529 (1pm – 8pm Mon to Sat) Online: [ttcboxoffice.org.uk](http://ttcboxoffice.org.uk)

Website link

<http://www.teddingtontheatreclub.org.uk/production/frankie-and-johnny-in-the-clair-de-lune>

EDDINGTON THEATRE CLUB PRESENTS AN AMATEUR PRODUCTION  
BY ARRANGEMENT WITH JOSEF WEINBERGER LIMITED

**Frankie and Johnny  
in the Clair de Lune**

By Terrence McNally  
Directed by Harry Medawar

The Tony-nominated romantic comedy for everyone  
who doesn't like romantic comedies  
Sun 5 May – Sat 11 May 2019

Hampton Hill Theatre (Coward Studio)  
90 High Street, Hampton Hill TW12 1NZ  
[teddingtontheatreclub.org.uk](http://teddingtontheatreclub.org.uk) 0845 838 7529  
Like us on Facebook: Hampton Hill Theatre @teddington\_tc

TICKETS FROM **£10**

# Teddington Acoustic Music Club at The Adelaide, Park Road

5 April 2019



Guitar-teaching guru Andrew Walpole playing Dobro



Glen Stapleton, our resident blues master



John Logan gets the crowd singing along



Jeff Porter, principal organiser



All images © JS Porter 2019

# St Mary's University Update

## St Mary's to host Department for Education Train to Teach London Event

St Mary's University, Twickenham will host the next Train to Teach London event on Saturday 27<sup>th</sup> April on its Strawberry Hill Campus.

Organised by *Get Into Teaching* in the Department for Education, the event will give attendees the chance to discover more about teaching and why it could be the perfect career for them. The free event will provide you with a wealth of information on how to get into teaching and how to apply for training in London. In addition to the St Mary's Institute of Education, there will be the opportunity to speak to teacher training providers from across London and the South East to help attendees find the perfect place for them to train to teach.



The St Mary's Institute of Education recently retained its Outstanding rating, awarded first in 2011. The University was graded Outstanding in all areas for both primary and secondary provisions.

In their report Ofsted said of St Mary's, "Leaders ensure that St Mary's University's ethos and values of inclusivity, generosity of spirit, respect and excellence underpin their work with trainees. They prioritise trainees' well-being, which ensures that trainees and newly qualified teachers (NQTs) are exceptionally well cared for and valued by the

partnership.

"As a result, trainees have high expectations of themselves and achieve outstanding outcomes. A special feature of St Mary's is the bespoke support given to individuals before, during and after they gain qualified teacher status."

Get into Teaching recommend dropping in to the event at any time from 11am-3pm, allowing at least two hours to:

- first attend a presentation on the different teacher training options – these will take place at [11.30am](#), [12.30pm](#) and 1.30pm
- speak to teaching experts to receive advice on your training options – please check your [eligibility for teacher training](#) before coming along to this event
- receive personalised advice on your UCAS application – don't forget to bring a copy of your personal statement with you
- talk to practising teachers about life in the classroom
- meet representatives from schools and universities that deliver teacher training in your region to find out about their courses and entry requirements

If you would like to come to this free event, please register on the [Get Into Teaching Website](#).



St Mary's  
University  
Twickenham  
London

# A Cornucopia of choice

By Bruce Lyons

Crusader Castles; Roman Cities; The World's largest intact Roman Amphitheatre; Nabatean Fortress, Petra; The Magical Dead Sea; Wadi Rum ,The Desert Valley linked to the Legends of Lawrence of Arabia;

Aqaba & Eilat two Red Sea resorts on the Gulf of Aqaba, with a Coral Sea;

The Negev, a Desert with Spice Trails crisscrossing for great hiking; The Holy land; Jerusalem, the religious capitals of three religions; Tel Aviv and Jaffa, where the Old and New rub shoulders.



The new winter flights 2019/2020 just announced, which include a new twice weekly service to Aqaba (Jordan) beckons. Travellers to take more adventurous journeys. The new (and more frequent) Aqaba flights create an eclectic opportunity to combine the two countries Jordan and Israel offering more varied vacations.



Last winter for the first time for a decade there were flights to both Aqaba and Eilat and this winter is set to grow on that and with the opportunity to fly into Aqaba and fly out of Tel Aviv at "value" prices the choice just gets wider.

The best combination perhaps is a week Jordan Discovery with a driver/guide and cross over at Eilat and have a week's Kibbutz

Flydrive – Driving is Easy in Israel with all the road signs in English and the Kibbutz Flydrives have a choice of Cities and Country , Desert and Green , Biblical and Modern

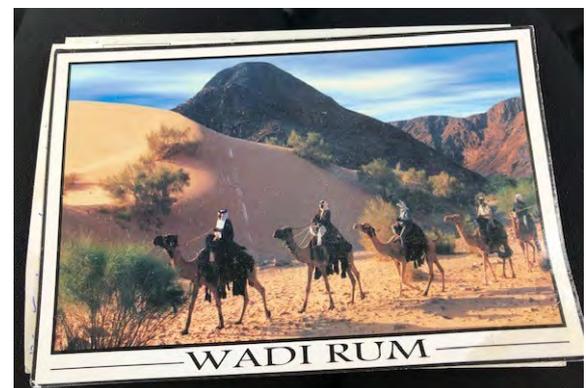
The Winter flights start at the END of October , just when us North Europeans search for a bit of sun and warmth , and if you book early the flights are really value for money

Both Eilat and Aqaba have in common the fabulous Red Sea and its Coral Gardens to dive or snorkel on and both are watersports paradise`s – sail, windsurf, kite sail, paddleboard, the choice is yours and this is complimented by a rich desert Hinterland to explore, with some fine trekking – as well as it`s Biblical history

There is History everywhere, from Ancient times thru to modern times with the end of the Ottoman Empire and the Great War.

There are few corners of this Earth that offer such variety and come the Winter it is a great place to explore away from our inclement weather

Plan now and get the advantage of choice at great value;  
<http://www.crusadertravel.com/offers/short-breaks-to-aqaba/>





## **CRUSADER TRAVEL ANNOUNCEMENT**

**Bookings now open!**

October 2019—March 2020

## **AQABA & JORDAN ITINERARIES**

3,4,7,10,11 & 14 nights available

Tuesday & Saturday departures

## **TWO COUNTRY ITINERARIES**

## **JORDAN & ISRAEL**

***Fly drives, Beach Holidays, Coach Tours***

***Desert Adventures, Dead Spa Holidays,***

***Dive & Learn to Dive***

***[www.crusadertravel.com](http://www.crusadertravel.com)***

Love  
Whitton



**ST. GEORGES DAY**

Live Music

Huge Parade

Family Fun Day



# Saturday 20th April

11.00am - 6.00pm

**Massive Parade  
Fairground Rides  
Live Music**

**Stalls**

**Community Groups**

**Fun & Games**

**Bars & Food**

**The BIGGEST community  
event of the year!**

***Event Sponsored by***

ALPINE DRIVEWAYS LIMITED  
PAVING CONTRACTORS

**TRIBES**  
FURNISHING STORE LTD

 LONDON BOROUGH OF  
RICHMOND UPON THAMES

**GOLDEN  
GRILL**  
EST 1985

**Abracadabra**  
Sound and Light Services  
020 8893 3313 [www.abra.co.uk](http://www.abra.co.uk)





## *Them/Us*

The BalletBoyz, at Richmond Theatre, and on tour until 28<sup>th</sup> April

That BalletBoyz has not only brought a muscular masculinity to dance but also an innovative symbiosis with dance makers: composers, designers, choreographers and the dancers themselves, is self-evident in its current work, *Them/Us*, which comprises two pieces with new original scores

Thematically, the two half-hour long pieces speak of the relationships, the tensions and bonds, the attractions and alienations that exist between society and the individuals within it. Within society there is an equilibrium between them and us, that is elusive as it is precise. This concept is superlatively studied in *Them/Us* in a production with spell-binding beauty and power, punch, and passion.

Read Mark Aspen's review at

[www.markaspen.com/2019/04/07/them-us](http://www.markaspen.com/2019/04/07/them-us)



## *She Persisted*

English National Ballet at Sadler's Wells, until 13<sup>th</sup> April 2019

*She Persisted* is the triumphant output of three prominent female choreographers in an exciting triple bill, which includes *Nora* by Stina Quagebeur, a restrained take on Ibsen's *A Doll's House*.

We open with *Broken Wings* by Annabelle Ochoa. It is vibrant, colourful and boldly Latin American. It centres upon the tragic life of painter Frida Kahlo. At the denouement, Kahlo is incarnated as a giant, multi-coloured butterfly, symbolically liberated from her physical and marital sorrows. The most enjoyable scene is set in a forest where bright creatures dance through, including Kahlo's own *Wounded Deer*.



In contrast, *Le Sacre du printemps*, Pina Bausch's blistering creation, is an undisputed triumph. It is raw, urgent and wholly unfiltered in its emotional charge. A transfixed and terrified pack clasp fling themselves into piles of dark peat, staining their dresses and bare chests. The result is utterly mesmerizing; a fundamental exploration of what it means to be alive.

Read Isobel Rogers review at [www.markaspen.com/2019/04/06/persist](http://www.markaspen.com/2019/04/06/persist)

Photography by George Piper and Laurent Liotardo



## *The House on Cold Hill*

by Peter James

**Joshua Andrews Productions at Richmond Theatre until 13<sup>th</sup> April**

“From ghoulies and ghosties and long-legged beasties, and things that go bump in the night, Good Lord deliver us!” pleads the Scottish prayer, and yet there are few things more thrilling than snuggling up in a dim theatre, looking forward to being scared out of our wits by a decent ghost story.

*The House on Cold Hill* is definitely a decent ghost story. At first sight it could be a predictable story too as Michael Holt’s set presents the kind of ancient, creaking house with the potential for all the horrors imagination can conjure. In move a happy little family, Joe McFaddon as Ollie, Rita Simons as Caro, and Persephone Swales-Dawson as their phone-addicted, teenage daughter Jade. The trio settles into their new house of horrors.

As might be expected, a series of events then begin to unnerve the three of them and a slow, gentle build of tension ... the elderly house, though unnerving in itself, is far from the only unsettling feature of this unfolding story ...



Read Eleanor Lewis’s review at [www.markaspen.com/2019/04/10/cold-hill](http://www.markaspen.com/2019/04/10/cold-hill)

## *The Elephant in the Room*

**Chronologics Theatre Company at The Hen and Chickens, Islington until 6<sup>th</sup> April**

*The Elephant in the Room* puts together set pieces which are well worked and used to brilliant effect to create a sense of 1920s gangland in London, where gangs of women criminals vied with the men.

We see the two gangs going about their robberies, but the difference in the back to back scenes is striking. The male group use the rough-house tactics one might expect from such a gang - kick in the door, throw some punches and bully your way to the prize - whereas conversely in the next scene the audience is treated to a musical piece where the women dance and flirt their way to profit ...



Read Denis Valentine’s review at [www.markaspen.com/2019/04/05/elephant](http://www.markaspen.com/2019/04/05/elephant)

Photography by Helen Maybanks and Chronologics



## Copacabana

by Barry Manilow

TOPS Musical Theatre Company at Hampton Hill Theatre until 13<sup>th</sup> April

There was a great buzz on the opening night of Barry Manilow's *Copacabana*. As a well-known larger-than-life show full of music and passion, it is a real feel-good concoction of feathers and sparkle, which this audience were clearly looking forward to. The nightclub ambience transports the audience into the varying locations of the action as it moves from New York to Havana.



The story opens with Stephen, working on the composition of a hit musical. As we hear his wife calling him to get ready for their anniversary night out, we realise that, engrossed in his work, he is neglectful of their relationship. But at the end of the show, Stephen realises that his dream-girl character Lola was actually an incarnation of his wife. It renews his love for her, a classic happy ending which left the audience on a huge high.



Read Jennifer King's review at [www.markaspen.com/2019/04/10/copa](http://www.markaspen.com/2019/04/10/copa)

## Footloose

by Dean Pitchford

HEOS Musical Theatre at Judi Dench Playhouse, Ealing until 13<sup>th</sup> April

*Footloose* is very much a boy meets girl musical, and HEOS pull it off in spectacular fashion. The stage of the Judi Dench Playhouse at Questors is largely bare, with some scaffolding at the back, with a burger bar and a fuel pump decorating the wings. The playing area is clear for a lot of dancing. This might seem odd on the face of it, given that we're here for a musical based on the 1984 film, which famously is about a town where dancing is banned.

But as the band strikes up, and the scaffolding poles reveal themselves to be suitably festooned with lights, it's clear that we're in for a night of rock and roll excess, 80s style.

Read Andrew Lawston's review at [www.markaspen.com/2019/04/11/footloose-2](http://www.markaspen.com/2019/04/11/footloose-2)

Photography by Ace and by Margaret Partridge





## The Cat in the Hat

by Dr Seuss, adapted by Katie Mitchell

Curve and RTK Productions at The Rose Theatre, Kingston until 21<sup>st</sup> April

A review by Mark Aspen

Zip, zap, zing ! Here's a show with go: slow, no; a show with go! Pulsating rhythms propel *The Cat in the Hat*, a show bursting with energy and gushing with fun. Don't sit still: there's audience interaction, which the Rose audience of excited children of all ages did not hold back on. But, whether you are seven or seventy, don't try this at home!

Boy and his older sister Sally have been left at home. It's raining; they can't go out to play; they are borrrrrred. Mischief rears its head. Out come the giant water pistols. Of course on press night a lot of water is aimed towards the ranks of critics with their open notebooks (but it won't water down our reviews).



The sense of magic hangs in the air, but I did mention mischief rearing its head, but now mischief personified knocks on the door. It is the eponymous Cat, suave, urbane, seductive, with a Sir Jasper-ish sniff of danger about him. He wears The Hat, a floppy barber's pole of a stovepipe topper. Sally and Boy let him in.

Cat summarises his philosophy in song, "It's fun to have fun but you have to know how". Nana Amoo-Gottfried is a magnificent Cat: he has the character spot on, down to a whisker, sings and dances with a feline agility, and is a great equilibrist with tricks that must need nine lives to rehearse. Cat's antics culminate in his standing on a rolling knee-high ball whilst balancing a dozen items on his extremities, paws, feet, The Hat, and tail. However, Cat's modesty is not constrained, "Look at me! Look at me! Look at me now!" he sings. But, as they say, pride comes before a fall ...

Cat summarises his philosophy in song, "It's fun to have fun but you have to know how". Nana Amoo-Gottfried is a magnificent Cat: he has the character spot on, down to a whisker, sings and dances with a



Read Mark Aspen's review at [www.markaspen.com/2019/04/11/cat-hat](http://www.markaspen.com/2019/04/11/cat-hat)

Photography by Manuel Harlan

# Traveller's Tales 26

## FEELING SHEEPISH IN GREECE



Doug Goodman describes an encounter with a wild beast in the mountains of Kefalonia

I asked everyone if they knew how much a sheep was worth. Difficult question they said with answers from 'not too much' to 'it depends on its size'. All I could recall about the value of animals was when Welsh farmers were giving away lambs because the market was full and that Indian cows are so sacred that if you collided with one you didn't stop to swap details as it could be life threatening – yours not the cow's.

It happened during a drive across Kefalonia, the beautiful island in the Ionian Sea, to the airport. I decided to take a long detour across the mountains to try to spot some of the wild horses descended from Alexander The Great's war horses. Taking short cuts over mountains is a bad idea at the best of times. On my map the road was marked in red as 'surfaced' and then changed to yellow indicating 'in need of repair'. In need of construction as it quickly became apparent. The surface became a boulder track with steep drops and with speed reduced to about 10 kilometers per hour.

### **A SHEEP IN WOLF'S CLOTHING.**

I'm accustomed to driving in regions where animals, wild or domestic, tend to hog the roads so it was no surprise when a flock of white carpets loomed in sight. I halted to let them pass and exchanged my two words of Greek with the young shepherd. As I pulled away there was a huge bang at the front of my car and I watched a very large sheep



roll over, get up, glare and scamper away. Perhaps the shepherd hadn't noticed the altercation or he assumed like me that his animal had been unharmed. The car seemed unscratched so I didn't bother exchanging names and addresses and checking the shepherd's insurance policy. We seemed to agree that all was OK in 10 different ways in Greek and I drove off believing that I'd never know the fate of the hit-and-run sheep.

Half an hour later and about 4 kms along the track a smoky moped appeared alongside and after much hooting and waving of arms I realised that it was the shepherd who seemed to have a stomach problem. It took me a while to discover that he wasn't hungry, felt sick or was trying to grow long pointed ears but it was about his sheep. From his gesticulating I sensed that he wanted compensation for

the injuries I had caused. I thought of a counter demand for stress and massive bumper damage but decided to do the right thing for a poor shepherd. Besides, the thought of meeting the family further down the road with their rusty shotguns to inflict some real damage on my car was somewhat worrying. And I noticed that he had a mobile phone poised to call out the local mafia.

### **PAY UP.**

The word 'Drachma' – remember that old Greek currency - put an end to stomach rubbing and a smile appeared on my new found friend's face. I offered a ten thousand note – about twenty pounds sterling – and received a head shake and a gesture which clearly meant pay up. I proffered up an additional five thousand note and he was satisfied. A long exchange of Oks in my now fluent Greek sealed the deal and my new life-long friend departed in a cloud of smoke.

The rough track turned into a smooth surface, at least by local standards, as I headed to the airport reflecting on what had happened and wondering if this had been the neatest and most elaborate scam of all time. I rather hoped it had been a scam as the beast would have been unharmed and lived to fleece more unsuspecting foreign motorists. Whatever the scenario had been I didn't begrudge my cash donation to the local economy. But I wish I knew how much a Greek sheep is worth!

# Light Up At Night!!



**Stay Safe**  
When cycling at night  
always use a light

A Twickenham Tribune Campaign  
[www.TwickenhamTribune.com](http://www.TwickenhamTribune.com)

# FOOTBALL FOCUS

## BRENTFORD FC



### **A SIX GOAL THRILLER AND COMFORTABLE WIN GIVE BEES 4 HOME POINTS FROM 6 THIS WEEK**

**BRENTFORD 3 – DERBY COUNTY 3 ATT 12,225**

Brentford came from behind three times to earn a point in a six-goal thriller against promotion chasing Derby County last Saturday. The Bees had come back twice in the first half after Harry Wilson and Jayden Bogle had scored for the visitors with Julian Jeanvier and Neal Maupay on target. When Wilson scored again with 12 minutes remaining, it looked like it would be the winner but Saïd Benrahma grabbed the third equaliser of the afternoon to ensure it ended all square.



And that was the least Brentford deserved from their work on a chilly spring afternoon at Griffin Park. Temperatures rose on the pitch as the teams went toe-to-toe in every sense of the word but Brentford had more spells where they held the upper hand and when the game was level at 2-2, The Bees had the chances to kill Derby off. But the visitors responded, and it took the late intervention of Benrahma to give The Bees a point.

Brentford: Daniels; Konsa, Jeanvier, Sørensen; Dalsgaard, Mokotjo (sub Dasilva h/t), Sawyers, Henry (sub Odubajo 62 mins); Watkins (sub Canós 77 mins), Maupay, Benrahma

### **BRENTFORD 2 – IPSWICH TOWN 0 ATT 10,039**

Two goals in eight first-half minutes gave Brentford a victory over Championship strugglers Ipswich Town on Wednesday night

Following an uneventful opening to the game, Thomas Frank's side found their swagger midway through the first half and took the lead through Neal Maupay – the Frenchman's 25th goal of the season. Ollie Watkins added another on 28 minutes to put daylight between The Bees and their visitors.

Frank made two changes to the side that drew 3-3 with Derby County last Saturday; Moses Odubajo was given the nod at right wing-back and Josh Dasilva was selected at the heart of midfield with Henrik Dalsgaard and Kamohelo Mokotjo the two to make way.

All in all a very comfortable win for the Bees who never looked like losing this one. Bees remain in 14th place on 54 points with the best positive goal difference outside the top six. Brentford: Daniels; Konsa, Jeanvier, Sørensen; Odubajo, Dasilva, Sawyers, Henry; Watkins (Fors 87), Maupay (Marcondes 72), Benrahma (Canós 71)

### **COMING UP NEXT**

Brentford are away at Reading today (Saturday 13th April). Next Friday 19th (Good Friday) they are away at Millwall for a 1.00 Kick off and then back to Griffin Park on Easter Monday at 5.15 kick off for a clash with top of the table Leeds United. Can the Bees finish in the top ten in the Championship for the 5th season running since they won promotion?

***Come on you Bees!***

# HAMPTON & RICHMOND BOROUGH FC

## AWAY WIN IN ESSEX HELPS RELEGATION FEARS

### BILLERICAY TOWN 1 - HAMPTON & RICHMOND BOROUGH 3

Hampton put on an impressive performance to defeat play-off chasing Billericay 3-1 at the AGP Arena last Saturday. Hopefully this result has nearly put an end to any relegation worries that the Beavers may have had although they still need a few more points to make absolutely certain.

Hampton raced into an early two-goal lead thanks to Ruel Sotiriou and Rian Bray and worked tirelessly throughout the 90 minutes to make sure they held onto the lead.

Billericay threw all they had to get back into the game and did so in the second half thanks to Moses Emmanuel but, undeterred, Hampton pushed on and found a third through Zak Joseph. Tyrell Miller-Rodney broke down the right and played a measured ball across to Joseph, he controlled the ball, took it round Paxman and slammed home to calm the nerves and send the fans behind the goal wild.

This now leaves the Beavers in 16th place with 42 points and four games left to play. They are six points above the drop zone. Hampton are at home to Wealdstone today (April 13th) in the National League (South). Kick Off is 3.00 pm.

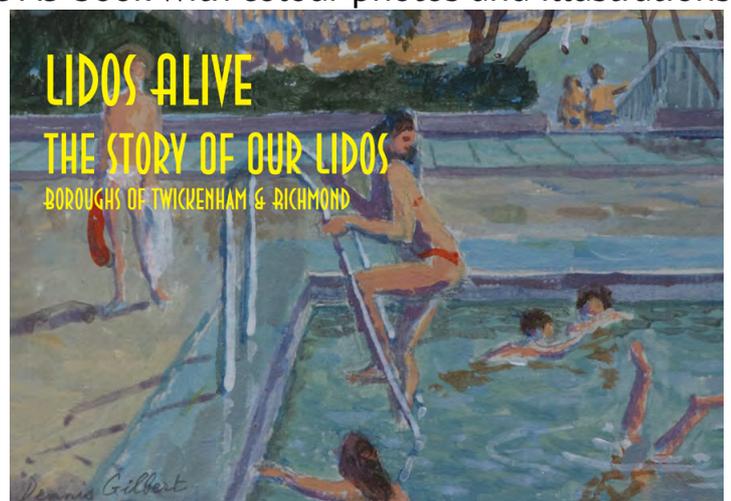
Why not pop down to The Beveree and cheer them on?



## An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg's Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.



# Wellington Festival 2019 set to kick off

The 2019 Wellington Festival kicks off on Saturday, with 420 players from the 14 regional academies taking part.

The week-long programme is held annually at Wellington College, Berkshire and aims to develop both academy players and coaches on and off the field in a variety of areas.

On the field, the academy teams will train and play against each other in a number of matches, challenged with law variations and a theme that has been provided for the players to interpret. Players have been sent footage with challenges around ball carrying, and during the week they will be encouraged to explore different ways of being effective in both attack and defence.

Off the field, players will also be given education and guidance in the following areas: nutrition, anti-doping and professional sports pressures, such as psychology.

Wellington Festival is the largest academy festival in English rugby and is seen as a key part of a players' development and transitional experience.

As well as match days on Sunday and Thursday, players will also receive specialist advice in their specific position during national coaching day on Tuesday, with England forwards coach Steve Borthwick among the guests.

Players will also be immersed in skill zones and masterclasses throughout the week.

RFU's head of regional academies Don Barrell said: "The purpose of Wellington Festival is to provide a really unique experience where there will be a combination of off-field, as well as on-field activity, which we hope will add to a player's development journey.

"We'd like to think this is a unique experience they can't get anywhere else. So, to live with 14 academies on one site, mix with their peers from around the country and take part in different activities is a great opportunity for them to both learn and reflect.

"The festival is one part of a player's journey and a really important week in our overall festival programme within the pathway.

"As a player moves through the pathway we'd hope the experiences we provide create some opportunities to learn and support their development. If you look ahead, some of the foundations that we put in place this week will be mentioned during the U18 Six Nations Festival. For us it is the bits in between the games that really add value."

14 regional academies: Bath Rugby, Bristol Rugby, Exeter Chiefs, Gloucester Rugby, Harlequins, Leicester Tigers, London Irish, Newcastle Falcons, Northampton Saints, Sale Sharks, Saracens, Wasps, Worcester Warriors, Yorkshire Carnegie.



# England U18s squad for U18 Six Nations Festival

England U18s head coach Jim Mallinder has named his squad for this year's U18 Six Nations Festival (11-21 April). The festival which is being hosted by England Rugby at Hartpury University and College will see three sets of fixtures at Gillman's Ground, Sixways Stadium and Kingsholm, all live via FreeSports TV.

Of the squad, George Martin played in last year's tournament in Wales. Jack Bates, Harvey Beaton, Jack Clement, Phil Cokanasiga, Tom Curtis, Martin, Nahum Merigan, Raffi Quirke, Sam Riley, and Tom Roebuck all toured South Africa last August in the U18 Aon International Series which marked the start of the U18 pathway season.

Curtis, Clement and Quirke all played for England U19s last weekend, while Ollie Stonham is uncapped at age-grade level so is in line for his England U18 debut. England will face Wales on Saturday 13 April, before matches against Ireland (Wednesday 17 April) and France (Sunday, 21 April) with entry free at all three venues.

Players, coaches and management will also have access to a range of off-field experiences and development opportunities in between match activity during the 10 days. England U18s are led by pathway performance coach Mallinder, and consultant coaches Jonathan Fisher, Mark Luffman and Sean Marsden for the season. The festival structure will be overseen by the Rugby Football Union's head of regional academies Don Barrell.

Jim Mallinder said: "Selecting this group has been a gradual process, we took a portion of this squad to South Africa in August and along with players who have impressed us over the course of the season through performances at school and their academies we have picked a strong 26 for the festival.

"This will be a unique experience for these players where they will play three international fixtures over the course of two weeks while staying in camp together. We've had a one-off fixture against Scotland with the majority of this group but this will be different as we have the players for longer so we want to build as a team and them to develop as players.

"This will be a different environment, the players will be living alongside their opponents, playing against them while also experiencing a number of off-field activities with their peers which will be fascinating for both players and coaches."

## England U18 Six Nations Festival squad

Orlando Bailey Bath Rugby (Beechen Cliff School)  
Jack Bates Bristol Bears (SGS College)  
Fin Baxter Harlequins (Wellington College)  
Harvey Beaton Saracens (Sutton Valence)  
Archie Benson Gloucester Rugby (Dean Close School)  
Joe Browning Leicester Tigers (Denstone College)  
Joe Carpenter Yorkshire Carnegie (Woodhouse Grove)  
Jack Clement Gloucester Rugby (Cheltenham College)  
Phil Cokanasiga London Irish (St Pauls College)  
Tom Curtis Sale Sharks (Sedbergh School)  
Harry Fry Gloucester Rugby (Hartpury College)  
Josh Gray Gloucester Rugby (Dean Close School)  
Luke Green London Irish (St Paul's Catholic College)  
Louis Hillman-Cooper (Gloucester Rugby Cheltenham College)

George Martin Leicester Tigers (Brooksby Melton College)  
Nahum Merigan Bath Rugby (Beechen Cliff School)  
Raphael Quirke Sale Sharks (St Ambrose College)  
Ewan Richards Bath Rugby (Millfield School)  
Sam Riley Harlequins (St George's Weybridge)  
Tom Roebuck Sale Sharks (Wirral Grammar)  
John Stewart Bath Rugby (Beechen Cliff School)  
Ollie Stonham Saracens (Felsted School)  
Will Trenholm Harlequins (Cranleigh School)  
Jack van Poortvliet Leicester Tigers (Oakham School)  
Jude Williams Wasps (Caterham School)  
George Worboys Bath Rugby (Beechen Cliff)



# ENGLAND MEN SEVENS FINISH SIXTH IN HONG KONG

England Men Sevens endured a disappointing final day at the HSBC Hong Kong Sevens losing to both Samoa and New Zealand.

Simon Amor's side had progressed through to the Cup quarter-finals courtesy of three pool victories over Wales, Spain and USA but were beaten 14-12 by Samoa in the knockout stages.

They were behind to an early Johnny Vaili try before Harry Glover got them back in the game with a big fend on the final defender before flying over.

Dan Norton gave England a 12-7 lead as his impressive form in the tournament continued but Tila Mealo crossed after some fine handling from his team mates with three minutes remaining and the conversion gave Samoa victory.

They headed into the battle for fifth but suffered a 17-10 loss to New Zealand.

Joe Webber went over in the corner for New Zealand after a period of sustained pressure, while Dylan Collier went over under the post for 12-0.

Ryan Olowofela touched down his own kick through to reduce the score to 12-5 at the break.

Mike Ellery seared down the left wing for a second England try before Tone Ng Shiu crossed to seal victory.

Head of England Sevens Simon Amor commented: "Day three has been a frustrating day for us with some close losses and an injury to Dan Bibby which left us very short of play makers.

"I'm really pleased with the effort of the boys to keep on fighting with multiple players playing out of position. They showed some real heart and the mindset they had to keep on going was outstanding."

<b>England Men Sevens squad for Hong Kong:</b>	<b>England's results:</b>
Jamie Barden	England 12-14 Samoa
Dan Bibby	Tries: Harry Glover, Dan Norton
Tom Bowen	England 10-17
Phil Burgess ©	Tries: Ryan Olowofela, Mike Ellery
Richard de Carpentier	England 36-19 Wales
Will Edwards	Tries: Will Muir, Dan Norton, Mike Ellery (2), Phil Burgess, Will Edwards
Mike Ellery	England 54-5 Spain
Harry Glover	Tries: Will Edwards (2), Dan Norton (2), Charlton Kerr, Will Muir, Tom Bowen (2)
Charlton Kerr	England 28-22 USA
Will Muir	Tries: Harry Glover, Dan Norton, Phil Burgess, Mike Ellery
Ryan Olowofela	
Dan Norton	
13th man: Tom Mitchell	

# Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

16th April, 8:00PM

## Sweet Country (Australia)

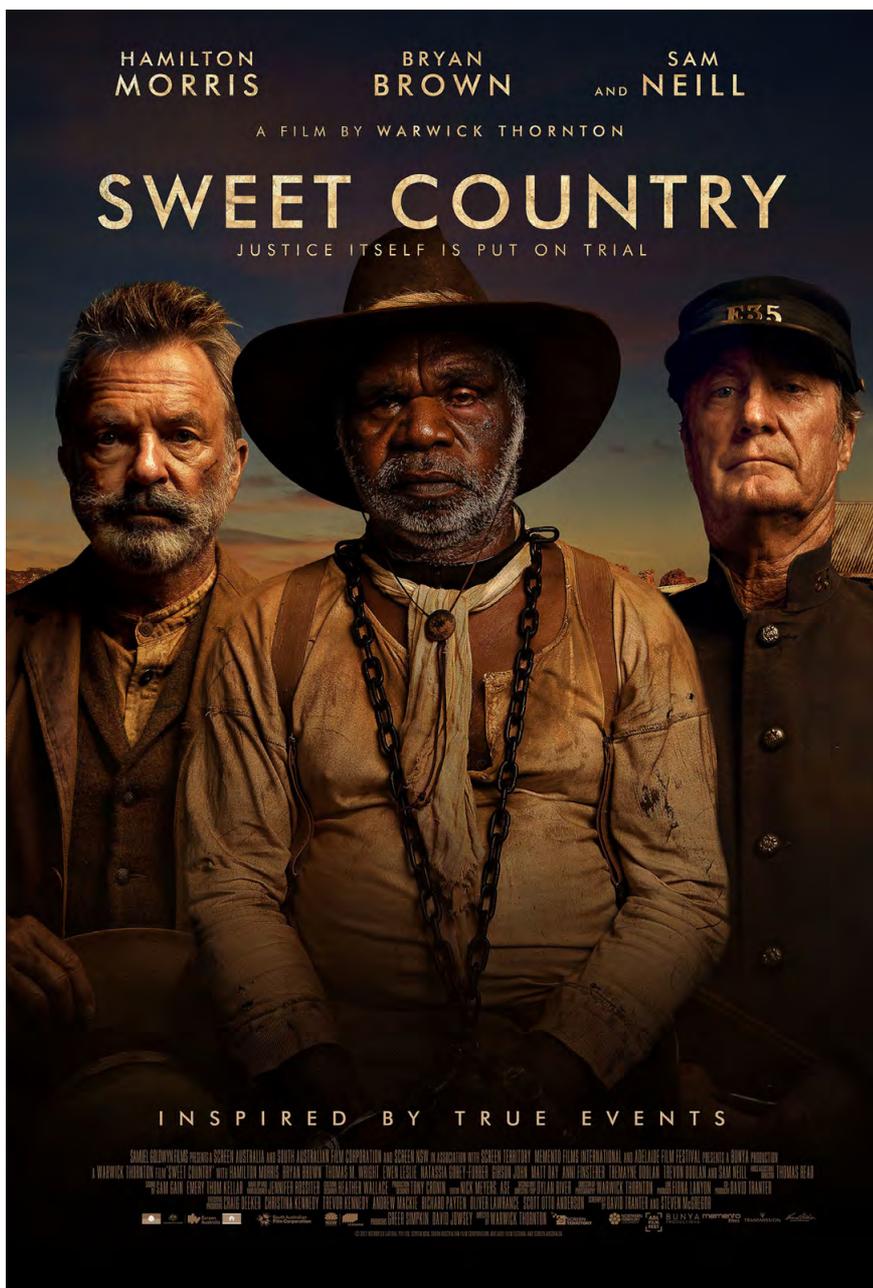
Directed by Warwick Thornton

In the 1920s Australian outback, an Aboriginal farmhand kills a violent landowner in self-defence. He is pursued across the bleak and beautiful landscape by a racist police sergeant and his posse.

[www.richmondfilmsoc.org.uk](http://www.richmondfilmsoc.org.uk)

Films are screened at 8:00pm at The Exchange, 75 London Road, Twickenham, TW1 1BE. Members go free. Non-member tickets are £5 (full-time students £3). Tickets can be purchased on the night (cash only) or in advance from The Exchange's Box Office – in person, by telephone on 020 8240 2399 or online

Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

Eighth Page

*Why Advertise with  
the Tribune?*

Example advert sizes shown above

Thousands read The Twickenham Tribune

If you are reading this you could be advertising your business with  
The Twickenham Tribune. Community rates are available

Contact: [advertise@twickenhamtribune.com](mailto:advertise@twickenhamtribune.com)

View ad details at [www.twickenhamtribune.com/advertise](http://www.twickenhamtribune.com/advertise)

©Twickenham Alive Limited. All rights reserved. No part of this publication may be used or reproduced without the permission of Twickenham Alive Limited. While we take reasonable efforts, this online newspaper cannot be held responsible for the accuracy or reliability of information. The views and opinions in these pages do not necessarily represent those of Twickenham Alive Limited or The Twickenham Tribune. [Terms & Conditions](#)